

**Canadian Society for Aesthetics
Société canadienne d'esthétique**

2011 Annual Meeting



**University of New Brunswick and
St. Thomas University,
Fredericton**

PROGRAMME

Papers

And Other Events

Anglophone Programme Chair: Ira Newman
(Mansfield University)

Francophone Programme Chair: François Chalifour
(Cégep de l'Outaouais)

SAT. MAY 28

MORNING

3 Keirstead Hall

8:45 - 9:00

Greetings and Announcements

9:00 - 10:40

Session 1.

Chair: **TBA** (...University)

Joel Wilcox

(Barry University)

"Aesthetic Experience on the Bold Coast:
Finding a Middle Way between Cognitivism & Formalism"

Christopher Williams (University of Nevada, Reno)

"The Two Tastes"

11:00 - 11:50

Session 2.

Chair: **TBA** (...University)

John H. Brown

(University of Maryland, College Park)

"Is Mathematical Beauty Aesthetic"

12 noon - 1:55

LUNCH

AFTERNOON

3 Keirstead Hall

2:00 - 3:40

Session 3.

Chair: **TBA** (University)

Maurice Lagueux

(Université de Montréal)

"Public Art on Campuses"

Yrjö Sepänmaa (University of Eastern Finland, Joensuu Campus)

"The Other Art -- and the First"

3:50 - 5:30

Session 4.

Chair: **TBA** (...University)

Evan Wm. Cameron (York University)

"Why Screenplays Cannot Be Works of Art: Notes of an
Actor on the Twin-Foci of his Craft"

Bela Szabados (University of Regina)

"Wittgenstein with an Attitude? Reflections on Music
and the Aesthetic Attitude"

7:00

CSA/SCE DINNER for participants & friends

"The Blue Door" 100 Regent Street

Phone: (506) 455-2583; www.thebluedoor.ca

Sign-up sheet and directions provided at meeting

SUN. MAY 29

MORNING

3 Keirstead Hall

8:45 - 9:00

Greetings and Announcements

9:00 - 12:30

Session 5. Author Meets Critics

Chair: **Suma Rajiva** (Memorial University)

"Art, Play and the Ontology of Narrative Worlds and Subjects:
A Discussion of Victor Haines's *Art: The Game of Appreciation*"

Panelists:

Martin Capstick (Durham University)

Jennifer Dyer (Memorial University)

Suma Rajiva (Memorial University)

Respondent: Victor Yelverton Haines (Dawson College)

12:30 - 2:25

LUNCH

AFTERNOON

3 Keirstead Hall

2:30 - 4:10

Session 6.

Chair: **TBA** (...University)

Logan Fletcher (University of Maryland, College Park)

"Art without Artifice"

Ira Newman (Mansfield University)

"The Impossible Fictional World of Pierre Menard"

4:20 - 5:10

Session 7. Artists Discuss their Work

Chair: **TBA** (...University...)

"To Reconstruct Ancient Greece: A Discussion of the Work of
François Chalifour"

François Chalifour (Cégep de l'Outaouais)

7:00

CSA/SCE DINNER for participants & friends

"Terrace Dining Room" in Lord Beaverbrook Hotel

659 Queen St. **Phone: (506) 451-1804**

www.cpfredericton.com/dining/index.php

Sign-up sheet and directions provided at meeting

Mon. MAY 30

MORNING

111 MacLaggan Hall

Note Building Change!

**Session with the
Canadian Philosophical Association**

To encourage contact between aestheticians from our respective societies, the CPA has arranged its session in aesthetics this year to coincide with the CSA's meeting times, and has invited CSA/SCE participants to attend the CPA's presentations. We hope this will signal the start of continuing contacts in the years to come.

9:00 - 10:00

S. Howard (University of Toronto)
"Lyrical Emotions and Sentimentality"
Comments: **E. Dayton** (Saskatoon)

10:15 - 11:15

R. Duchalski (Guelph)
"That's the Snuff: Dimensions of Moral Horror"
Comments: **J. Marsh** (University of Western Ontario)

11:30 - 12:30

D. Landes (McGill)
"Defending Collingwood's Difficult Ethics"
Comments: **M. Doan** (Dalhousie)

12:30

LUNCH