

[This is a draft Program, and may be modified].

## 27<sup>th</sup> Annual Meeting of the Canadian Society for Aesthetics

28<sup>th</sup>-30<sup>th</sup> May, 2010  
Concordia University,  
Montréal, QC

Unless indicated, all sessions take place in Room 553 of the  
McConnell/Library Building (LB), Concordia University  
(1400 Boulevard de Maisonneuve Ouest)

Francophone sessions take place in LB540.

	Friday, May 28th	
<b>9:00-10:00</b>	<b>Kant's Aesthetics</b> Christopher Yates (Boston College)	In the Interest of Disinterestedness: Kant and His Readers on the Question of Beauty
<b>10:00-10:15</b>	Break (15 min)	
<b>10:15-11:45</b>	<b>Art and Ethics</b> Danielle Taschereau Mamers (Victoria)  Stephanie Patridge (Otterbein College) & Andrew Jordan (Washington)	Violence, Reframed: War Photography and The Struggle for Framing Understanding  Against the Moralistic Fallacy
11:45-1:45	Lunch (2h)	
<b>1:45-2:30</b>	<b>Art and Philosophy</b> Roger Paden (George Mason)	Klimt's Philosophical Genealogy
<b>2:30-4:30</b>	<b>The Philosophy of Music</b> James Young (Victoria)  Erkki Huovinen (Minnesota)  John Dyck (Manitoba)	Kivy on Musical Genius  The Case Against Large-Scale Awareness in Musical Understanding: Why Levinson's Concatenationism Doesn't Work How Musicologists Ground Musical Properties

**Friday, 7:00 pm Cocktails** at the Musée des Beaux-Arts de Montréal  
1380 rue Sherbrooke Ouest, Montréal [Métro Guy-Concordia].  
Telephone: 514-285-2000 [<http://www.mbam.qc.ca/fr/index.html>]

Saturday, May 29th	
	<b>Aesthetics and the Natural World</b>
<b>8:30-10:30</b>	John Brown (Maryland)      Natural Ugliness
	Nola Semczyszyn (UBC)      Getting Below the Surface; aesthetic appreciation and the marine environment
	Yrjö Sepänmaa (Joensuu)      Cultural Heritage, or the Human Footprint, as Seen from the Aesthetic Point of View
<b>10:30-10:45</b>	Break (15 min)
	<b>Bilingual Session (held in LB540)</b>
<b>10:45-12:00</b>	Richard Purdy (UQTR)      "L'echo-l'eau"
<b>12:00-1:30</b>	Lunch (1.5h)
	<b>Panel Discussion</b>
<b>1:30-5:00</b>	Michelle Weinroth (Ottawa) Elizabeth Helsinger (Chicago) Florence Boos (Iowa) David Mabb (Goldsmiths), Stephen Eisenman (Northwestern), David Latham (York), Miles Tittle (Ottawa), John Plotz (Brandeis)      William Morris: Radicalism and Aesthetics

Sunday, May 30th	
	<b>Panel Discussion</b>
<b>8:30-10:30</b>	Michael Szekeley (Temple), Frank Russo (Ryerson), Ira Newman (Mansfield), Jeanette Bicknell      Jeanette Bicknell's <i>Why Music Moves Us</i>
<b>10:30-10:45</b>	Break (15 min)
	<b>Aesthetic Preservation</b>
<b>10:45-12:00</b>	James Jonowski (Hampden-Sydney College)      Should the Bamiyan Buddhas Rest in Peace? Margaret Hodges (Concordia)      Expressway Aesthetics: Montreal in the 1960s
<b>12:00-1:00</b>	Lunch (1h)
	<b>Panel Discussion</b>
<b>1:00-4:00</b>	Steven Burns (Dalhousie and King's College), Sue Sinclair (Toronto), Andre Furlani (Concordia), and Warren Heiti (Dalhousie).      Philosopher as Artist: Jan Zwicky
<b>4:00-5:30</b>	<b>Annual General Meeting of the SCE/CSA</b> (LB 553)

**Saturday, 4:30 pm: President's reception**

**Saturday, 7:00 pm: Annual Society Dinner** at Rumi, 5198 Hutchison Montréal (Métro Laurier bus 80). Telephone. :514-490-1999